



3rd International Conference

LGBT+ Psychology and Related Fields

Promoting Equality, Social Justice and Psychosocial
Well-Being in a Contrasting World

ISPA, Lisbon Portugal – 22 to 25 June 2022

Programa Pré-Conferência e Workshops

22 June 2022

lgbtpsychology2020.com

Wednesday, June 22, 2022

Timetable			Room
1:30pm – 4:00pm		Registration / Registro	Ispa Foyer
2:00pm – 4:00pm	Workshop 1 (English)	<p>VOICE MATTERS: STEREOTYPES AND CONSEQUENCES OF SOUNDING 'GAY'</p> <p>Fábio Fasoli, University of Surrey (United Kingdom)</p> <p>Summary</p> <p>People have expectations about how gay people sound. These expectations are based on so called 'gay voice' stereotypes. Such stereotypes are present in media representation of gay people, they are endorsed by all sorts of people, and they play a role in everyday interactions with gay people. But what does it mean to sound 'gay'? What are the consequences of sounding 'gay'? These are some of the questions that researchers have tried to answer. This workshop will offer an overview of the literature on this topic, include a conversation about the interdisciplinary nature of this phenomenon, and will involve a discussion around open research questions and ways to deconstruct 'gay voice' stereotypes.</p> <p>Aims</p> <ul style="list-style-type: none"> • To provide an overview of the literature on 'gay voice' stereotypes and their consequences • To facilitate a discussion of open research questions and interventions • To encourage interdisciplinary collaborations 	Room 307
2:00pm – 4:00pm	Workshop 2 (Português / Espanhol)	<p>TEATRO PLAYBACK E ALTERIDADE: FERRAMENTAS AO SERVIÇO DA INTERVENÇÃO E DA COMPREENSÃO</p> <p>António Gonzalez, João Carlos Collado, & Rita Barros, Ispa – Instituto Universitário (Portugal)</p> <p>Sumário</p> <p>O teatro e as expressões dramáticas sempre foram lugar de reflexão do indivíduo e das suas relações com o coletivo. A história individual contém sempre uma componente arquetípica, e sempre que alguém conta uma história, ela é também a história de todas e todos. Neste workshop serão exploradas ferramentas do Teatro Playback, uma forma de teatro que parte das narrativas pessoais e as devolve, de forma improvisada, ressignificando-as. Através da exploração da escuta empática, da expressão artística e da ressonância, iremos desenvolver competências pessoais e profissionais para trabalhar com minorias.</p> <p><u>Pré-requisitos:</u> não é preciso ter experiência prévia em teatro. Sugere-se que tragam roupa confortável.</p>	Ginásio Ispa
4:00pm – 6:00pm	Workshop 3 (English)	<p>'SHOW ME' AND 'TELL ME WHAT HAPPENS NEXT': CHILDREN RAISED IN NON-TRADITIONAL FAMILIES' ATTACHMENT REPRESENTATIONS</p> <p>Fernando Salinas-Quiroz, Eliot-Pearson Department of Child Study and Human Development, Tufts University (United States)</p> <p>Summary</p> <p>A core aspect of attachment theory is concerned with the role of caregivers as a secure base from which infants can organize their behavior, derive security, explore, and learn about the environment. It has been suggested that the notions of event schemas and scripts could be used to conceptualize the study and development of mental representations of attachment -i.e., internal working models-. Moreover, that an individual's history of secure-base support is represented in the memory as a Secure-Base Script (SBS). Since there is some evidence that children raised in traditional families organize information obtained from participating in attachment relationships as a SBS, and research teams interested in non-traditional families have either interviewed children, assessed children's perception of security, or evaluated parent-child interactions through observations, the Attachment Story Completion Task (ASCT; Bretherton, Ridgeway, & Cassidy, 1990) offers a glimpse into caregiver-child communication and co-construction processes about significant attachment related themes. This workshop introduces attachment theory, non-traditional families and attachment, as well as the ASCT and its coding system.</p>	Room 309
4:00pm – 6:00pm	Workshop 4 (Português)	<p>CONJUGALIDADES GAYS E LÉSBICAS: REFLEXÕES A PARTIR DA PRÁTICA DE TERAPIA DE CASAL</p> <p>Pedro Frazão, Private Practice (Portugal)</p> <p>Sumário</p> <p>Neste workshop faremos uma reflexão sócio-histórica sobre as conjugalidades gays e lésbicas, partindo de diversos campos conceituais das Ciências Sociais e Humanas. Posteriormente, apresentaremos um conjunto de dados provenientes da literatura científica sobre as vivências conjugais de gays e lésbicas, tentando simultaneamente dar a conhecer alguns estudos empíricos realizados em Portugal sobre este tema. Finalmente, abordaremos alguns aspectos vividos por casais de gays e lésbicas que procuram apoio psicoterapêutico em contexto de terapia de casal.</p>	Room 310

6:00pm – 6:30pm	Welcome drink / Porto de honra – convívio		3rd floor
6:30pm – 8:30pm	Mesa de debate (Português)	<p>DIREITOS HUMANOS E DIREITOS LGBT+ EM PORTUGAL Moderação: João Carlos Collado</p> <p>Mesa-redonda de debate sobre Direitos LGBT+ em Portugal e discussão de uma agenda comum.</p> <p>Com participação de:</p> <ul style="list-style-type: none"> - <i>Casa Qui</i> - AMPLOS - <i>Clube Safo</i> - <i>ILGA – Portugal</i> - <i>Opus Diversidades</i> - <i>Rede Ex Aequo</i> - <i>Outras associações e coletivos relevantes (em atualização)</i> <p>Comentário final:</p> <ul style="list-style-type: none"> - Presidente da Comissão para a Cidadania e a Igualdade de Género, Dra. Sandra Ribeiro <p>Entrada livre.</p>	Room 305

PARA EFETUAR A INSCRIÇÃO: <https://loja.ispa.pt/pt-pt/eventos-ispa>