



PROGRAM

25TH INTERNATIONAL LITERATURE AND PSYCHOLOGY CONFERENCE



2 > 7 JULY 2008

INSTITUTO SUPERIOR DE PSICOLOGIA APLICADA, LISBON



The poet Fernando Pessoa walking in downtown Lisbon

25TH INTERNATIONAL LITERATURE AND PSYCHOLOGY CONFERENCE

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INSTITUTO SUPERIOR DE PSICOLOGIA APLICADA, LISBON

PROGRAM



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WEDNESDAY, JULY 2

17:30 - RECEPTION AT ISPA

THURSDAY, JULY 3

8:45 - 9:00 - WELCOME

(AUDITORIUM
ARMANDO
DE CASTRO)

- FREDERICO PEREIRA (Instituto Superior de Psicologia Aplicada, PORTUGAL)
- NORMAN HOLLAND (University of Florida, Dept. of English, USA)
- ANDREW GORDON (University of Florida, Dept. of English, USA)

9:00 - 10:30 - SESSION 1: PERVERSION

(AUDITORIUM
ARMANDO
DE CASTRO)

- MARILYN FABE (Film Studies University of Calif. Berkley, USA) - "*MOURNING VERTIGO*"
- CLAIRE KAHANE (SUNY-Buffalo, Department of English, USA) (CHAIR) - "*FIRST LOVE, LAST RITES: THE PERVERSE IMAGINATION OF IAN MCEWAN*"
- JANE KUPERSMIDT (National Psychological Association for Psychoanalysis, USA) - "*PERVERSE TALES, PERVERSELY TOLD*"

10:30-10:45 - Coffee break

10:45-12:15 - SESSION 2: FRENCH LITERATURE

(AUDITORIUM
ARMANDO
DE CASTRO)

- SUZANNE R. PUCCI (French and Italian - University of Kentucky, USA)
- "*EXOTIC FICTIONS OF THE DOMESTIC IN 18TH CENTURY FRANCE*"
- NELLY KUPPER (Modern Languages and Literatures, Northern Michigan University, USA)
- "*LOOKING BACK TO THE FUTURE*"
- DAVID GORDON (City University of New York, English, USA) (CHAIR) - "*MEMORY IN PROUST AND COGNITIVE NEUROSCIENCE*"

10:45-12:15 - **SESSION 3: THE GAZE**

- (AUDITORIUM 2)
- SARA J. VAN DEN BERG (Saint Louis University, Dept. of English, USA) - “*LYING IS: 19TH CENTURY DWARF ENTERTAINERS AND THEIR AUDIENCES*”
 - KATALIN BALINT (University of Pecs, Doctoral School of Psychology, HUNGARY) - “*CONCEPT OF GAZES: ARE WOMEN REALLY FOCALIZED?*”
 - ANTAL BOKAY (University of Pecs, Dept. of Modern Literatures, HUNGARY) (CHAIR), - “*THE GAZE IN PAINTING AND POETRY*”

12:15-14:00 - Lunch

14:00-15:30 - **SESSION 4: DYING AND MOURNING**

- (AUDITORIUM ARMANDO DE CASTRO)
- CAROLE STONE (Montclair State University, USA) - “*PARENTAL LOSS AND CREATIVITY: TRAVELING WITH THE DEAD: A BOOK OF POEMS*”
 - JEFFREY BERMAN (University at Albany, English Dept., USA) (CHAIR), - “*DEATH IN THE CLASSROOM: WRITING ABOUT LOVE AND LOSS*”

14:00-15:30 - **SESSION 5: TWENTIETH-CENTURY BRITISH LITERATURE**

- (AUDITORIUM 2)
- SOHILA FAGHFORI (Vali-e-asr University, Rafsanj, Department of English, IRAN) - “*PSYCHOLOGICAL APPROACHES TO THE G.B. SHAW PLAY CANDIDA*”
 - ESMAEIL ZOHDI (Vali-e-asr University Rafsanj, Department of English, IRAN) - “*PSYCHOANALYSIS OF ORWELL’S 1984*”
 - MAGDALENA WLODARCZYK (University of Lodz, Dept. of English Studies, POLAND) (CHAIR) - “*PSYCHODRAMA OF THE ORDINARY IN THE WORKS OF SAMUEL BECKETT, HAROLD PINTER, AND DAVID LYNCH*”

15:30-18:00 - **WALKING TOUR IN LISBON** (MEETING POINT: ISPA’S LOBBY)
Alfama (Saint Anthony’s Church, Cathedral of Lisbon, Santa Luzia Belvedere, Portas do Sol Belvedere, Saint George Castle).

21:00 - **MOVIE SHOWING AT ISPA: BROKEBACK MOUNTAIN**
(AUDITORIUM ARMANDO DE CASTRO)

FRIDAY, JULY 4

9:00-10:30 - SESSION 6: GREEK LITERATURE AND MYTH

(AUDITORIUM
ARMANDO
DE CASTRO)

- ELENI KARASAVVIDOU (Aristotle University, Faculty of Education, GREECE) - “*ADAM BEFORE AND AFTER THE FALL: TRAVELING AND TRAVELERS IN THE OLD AND NEW WORLD*” (paper co-authored by TRIANTAFYLLOS KOTOPOULOS)
- MEG HARRIS WILLIAMS (Independent Artist, UK) - “*A POST-KLEINIAN OEDIPUS*”
- CLAIRE HERSHMAN (Birkbeck College, London University, England, UK) (CHAIR), - “*DEMETER AND KORE: THE SEASONS OF CHANGE*”

9:00-10:30 - SESSION 7: CLASSIC HOLLYWOOD FILM

(AUDITORIUM 2)

- SUSAN HATHAWAY BOYDSTON (Xavier University English Dept., USA) - “*CASABLANCA AND THE OEDIPAL TRIANGLE*”
- EDINA FECKSO (University of Pecs, HUNGARY) - “*THE COMPARISON OF THE COMMON AND THE PROFESSIONAL RECEPTION OF VERTIGO*”
- FABIO TRONCARELLI (University of Viterbo, ITALY) (CHAIR) - “*THE DARING YOUNG MAN ON THE FLYING TRAPEZE: WILLIAM SAROYAN AND FRANK CAPRA AND THE GREAT DEPRESSION*”

10:30-10:45 - Coffee break

10:45-12:15 - SESSION 8: LACAN

(AUDITORIUM
ARMANDO
DE CASTRO)

- MARIA CORREA (Kyoto University, JAPAN) - “*YUKIO MISHIMA AND A LITERATURE OF THE BODY*”
- ROSLYN KO (CUNY- Graduate Centre, USA) - “*HAPPY ENDINGS, CLOSURE, AND JOUISSANCE IN NARRATIVE ENDS*”
- NANCY BLAKE (Comparative Literature, University of Illinois (Urbana), USA) (CHAIR) - “*THERE IS NO SEXUAL RELATION: IAN MCEWAN’S ON CHESIL BEACH*”

10:45-12:15 - SESSION 9: TWENTIETH CENTURY FICTION IN ENGLISH

(AUDITORIUM 2)

- CLAUDIA LIEBRAND (University of Cologne, German Department, GERMANY) - “*JOHN WAYNE WOULDN’T LIKE GAY COWBOYS: ANG LEE’S WESTERN BROKEBACK MOUNTAIN AND THE GENRE TRADITION*”
- JILL FRANKS (Languages and Literature at Austin Peay State Univ., USA) - “*D.H. LAWRENCE, NATIONAL CHARACTER AND THE OEDIPAL COMPLEX*”
- SUZETTE HENKE (USA) (CHAIR) - “*POST-TRAUMATIC DOUBLING IN H.D.’S HERMIONE AND PAINT IT TODAY*”

12:15-14:00 - Lunch

14:00-15:00 - **SESSION 10: GOOD AND EVIL**

(AUDITORIUM
ARMANDO
DE CASTRO)

- MARIA KARDAUN (University of Maastricht, Arts and Culture, NETHERLANDS) - “*ANIMAL RATIONALE*”
- ERIK NAKJAVANI (University of Pittsburgh, USA) (CHAIR) - “*EVIL: A PSYCHO-PHILOSOPHICAL MEDITATION*”

14:00-15:00 - **SESSION 11: EARLY MODERN SPANISH LITERATURE**

(AUDITORIUM 2)

- JULIEN SIMON (Indiana University, USA) - “*CELESTINA, HETEROGLOSSIA, AND THE RISE OF THE EARLY MODERN DISCOURSE*”
- ISABEL JAEN (Wabash College, USA) (CHAIR) - “*MIND AND LITERATURE IN EARLY MODERN SPAIN*”

15:00-15:15 - Coffee break

15:15-16:15 - **SESSION 12: TWENTIETH CENTURY SPANISH LITERATURE**

(AUDITORIUM
ARMANDO
DE CASTRO)

- LUIS ALVAREZ-CASTRO (University of Florida, Romance Languages, USA) - “*THE ROLE OF THE READER IN UNAMUNO’S METAFICTIONS: INTERPRETIVE FREEDOM AND EXISTENTIAL BLACKMAIL*”
- DAVID VILASECA (University of London, Royal Holloway, UNITED KINGDOM) (CHAIR) - “*SINTHOMOSEXUALITY IN ALBERTO CARDIN’S FICTIONAL WORK*”

15:15-16:15 - **SESSION 13: GUILT AND SHAME**

(AUDITORIUM 2)

- BARBARA KOLAN (Achva College of Education, ISRAEL) - “*GUILT AND REMORSE IN THE READER*”
- AINO-MAIJA LAHTINEN (University of Helsinki, Department of Education, FINLAND) (CHAIR) - “*MEMORY MATTERS IN PAUL AUSTER’S TRAVELS IN THE SCRIPTORIUM*”

16:15-16:30 - Coffee break

16:30-17:30 - **SESSION 14: APPLIED PSYCHOLOGY BY ISPA STUDENTS**

(AUDITORIUM
ARMANDO
DE CASTRO)

- GONÇALO PINTO, SOFIA VIANA, Frederico Pereira (Instituto Superior de Psicologia Aplicada, PORTUGAL) - “*PERVERSION IN ELFRIEDE JELINEK'S THE PIANO TEACHER*”
- PATRÍCIA LOURENÇO, Frederico Pereira (Instituto Superior de Psicologia Aplicada, PORTUGAL) (CHAIR) - “*THE PRESENCE OF NARCISSUS IN MÁRIO DE SÁ-CARNEIRO'S POETRY*”

16:30-17:30 - **SESSION 15: KAFKA**

(AUDITORIUM 2)

- ANNE-MARIA MAZZEGA-BACHELET (La Sorbonne, Paris, FRANCE) - “*THE TRAUMA AND THE LITERARY WORK: KAFKA'S INVESTIGATIONS OF A DOG*”
- ROBERT SILHOL (University of Paris VII, Emeritus, FRANCE) (CHAIR) - “*FRANK KAFKA'S 'DIE VERWANDLUNG' ('THE METAMORPHOSIS')*”

18:30 -

MOVIE SHOWING AT ISPA: AUTUMN SONATA

(AUDITORIUM ARMANDO DE CASTRO)

SATURDAY, JULY 5

10:00-11:00 - **SESSION 16: FILM**

(AUDITORIUM
ARMANDO
DE CASTRO)

- SABRINA REED (Mount Royal College, Department of English, CANADA) - “*MURDER BY MILLIGRAMS: DEBATING ENHANCEMENT TECHNOLOGIES IN TIMOTHY FINDLEY'S HEADHUNTER*”
- ANGELA LIN (Vanderbilt University, Germanic & Slavic Languages, USA) (CHAIR) - “*DOUBLING THE UNCANNY: E.T.A. HOFFMAN'S SANDMAN ON THE HAUNTED SCREEN*”

10:00-11:00 - **SESSION 17: SHAKESPEARE**

(AUDITORIUM 2)

- NIRAN OKEWOLE (Yaba Psychiatric Hospital, NIGERIA) - “*PSYCHODYNAMIC CRITICISM: FROM CLINICAL DISCOURSE TO CRITICAL DISCLOSURE*”
- YVES THORET (University of Paris -10 (Nanterre), Psychology, FRANCE) (CHAIR) - “*OTHELLO, PERPLEXED IN THE EXTREME*”

11:00-11:15 - Coffee break

11:15-12:15 - **SESSION 18: PAINTING** (papers in French)

(AUDITORIUM
ARMANDO
DE CASTRO)

- JOANA OLIVEIRA, Frederico Pereira (Instituto Superior de Psicologia Aplicada, PORTUGAL) - “*FRIDA KAHLO: ENTRE LE MASQUE ET LE MIROIR*”
- EVELINE PINTO (Université Paris, FRANCE) - “*TIEPOLO, PÈRE ET FILS*”

11:15-12:15 - **SESSION 19: THE STATUS OF THE OTHER**

(AUDITORIUM 2)

- JERRY ALINE FLIEGER (Department of French, Rutgers University, USA) - “*VERNEINUNG AND THE STATUS OF THE OTHER IN 21ST CENTURY CULTURE*”
- SAMIR DAYAL (Bentley College, English, USA) (CHAIR) - “*NOT MY BROTHER’S BETRAYER: REPRESSION, ACKNOWLEDGEMENT, AND THE IMMIGRANT OTHER IN FILM*”

12:15-14:00 - Lunch

14:00-15:00 - **SESSION 20: POETRY IN ENGLISH**

(AUDITORIUM
ARMANDO
DE CASTRO)

- BURTON MELNICK (Independent scholar, SWITZERLAND) - “*SWISS COWS AND AN ENGLISH POET: EMPATHIC NOSTALGIA IN A SONNET OF WORDSWORTH’S*”
- ELIZABETH FOX (Program in Writing, MIT, USA) - “*THEODORE ROETHKE’S “THE WAKING” AS A DESCRIPTION OF PSYCHOANALYSIS*”

14:00-15:00 - **SESSION 21: BERGMAN**

(AUDITORIUM 2)

- EVANGELIA DIAMANTOPOULOU (Athens University, Dept. of Communications and Mass Media, GREECE) - “*HUMAN MARIONETTES: FROM ANNOUNCED DEATH TO SILENT ACCEPTANCE OF A WORLD THAT IS DYING*”
- ANNA TOOM (Touro College, Graduate School of Psychology, USA) (CHAIR) - “*CONSEQUENCES OF LOVE DEPRIVATION IN CHILDHOOD: INGMAR BERGMAN’S FILM AUTUMN SONATA*”

15:00-15:15 - Coffee break

15:15-16:15 - **SESSION 22: GERMAN**

(AUDITORIUM
ARMANDO
DE CASTRO)

- CHRISTINE ANTON (Berry College, Dept. of Foreign Languages, USA) - “*BEYOND THE INTERPRETED WORLD: RILKE’S DUINO ELEGIES*”
- RAINER KAUS (Philosophie Fakultät der Universität zu Köln, GERMANY) (CHAIR) - “*PLAY WITH LIE, ILLUSION, AND FANTASY IN THOMAS MANN’S NOVEL THE CONFESSIONS OF THE CONFIDENCE TRICKSTER FELIX KRULL*”

15:15-16:15 - **SESSION 23: CONTEMPORARY AMERICAN LITERATURE**

(AUDITORIUM 2)

- CAMELIA ELIAS (Roskilde University, Dept. of Culture and Identity, DENMARK) - “*SAVING SOLANAS: SCUM MANIFESTO AND I SHOT ANDY WARHOL*”
- BENT SORENSEN (Aalborg University, Dept. of Lang. and Culture, DENMARK) - “*POST 9/11 NOVELS AS TRAUMA NARRATIVES*”

16:15-16:30 - Coffee break

16:30-17:30 - **SESSION 24: JEWISH-AMERICAN FICTION**

(AUDITORIUM 2)

- NITTA REIKO (Graduate School of Letters, Hiroshima University, JAPAN) - “*PAUL AUSTER’S NEW JEWISHNESS IN THE USA: AN ANALYSIS OF THE INVENTION OF SOLITUDE*”
- ANDREW GORDON (University of Florida, Dept. of English, USA) (CHAIR) - “*TIME AND WASTE IN MALAMUD’S THE ASSISTANT*”

16:30-17:30 - **SESSION 25: FREUD**

(AUDITORIUM
ARMANDO
DE CASTRO)

- JENS DE VLEMINCK (Philosophy, KU Leuven, BELGIUM) - “*LUST FOR LIFE? SADE AND MASOCH IN PSYCHOANALYSIS*”
- HENK HILLENAAR (Groningen University, NETHERLANDS) (CHAIR) - “*LOYOLA AND FREUD: TWO SCHOOLS OF FEELING*”

SUNDAY, JULY 6

9:00-10:00 - SESSION 26: PLACES OF STRANGENESS

(AUDITORIUM
ARMANDO
DE CASTRO)

- SOLANGE LEIBOVICI (University of Amsterdam, Dept. of Literary Studies, NETHERLANDS)
- "*PLACES OF ABSENCE AND LOSS: HIROSHIMA MON AMOUR AND LOST IN TRANSLATION*"
- SHERRY LUTZ ZIVLEY (University of Houston, USA) (CHAIR) - "*WIND, DOROTHY SCARBOROUGH'S 'THE WIND, QUILTS, AND MADNESS'*"

9:00-10:00 - SESSION 27: POETRY

(AUDITORIUM 2)

- FRANCISCO OLIVEIRA (Lisbon, PORTUGAL) - "*IN SEARCH OF LOST QUIETUDE: ON PESSOA*"
- RATNA ROSHIDA AB RAZAK (Universiti Sains Malaysia, MALAYSIA) (CHAIR) - "*HORNEYAN THEORY IN ARABIC POETRY: A CASE STUDY OF AL MUTANABBI*"

10:00-10:15 - Coffee break

10:15-11:45 - SESSION 28: NORMAN HOLLAND AND PSYCHOANALYTIC THEORY

(AUDITORIUM
ARMANDO
DE CASTRO)

- JEFFREY BERMAN (University at Albany, English Dept., USA) - "*NORMAN HOLLAND'S IMPORTANCE TO ME*"
- MURRAY SCHWARTZ (Emerson College, Literature, USA) (CHAIR) - "*PSYCHOANALYSIS IN ACADEMIA: NORMAN HOLLAND AND THE COURSE OF PSYCHOANALYTIC CRITICISM*"
- NORMAN HOLLAND (University of Florida, English, USA) (RESPONDENT)

11:45-12:00 - Coffee break

12:00-12:30 - FOUNDATION MEETING AND CONFERENCE WRAPUP

(AUDITORIUM
ARMANDO
DE CASTRO)

(ALL INVITED: Registration includes membership in the Psyart Foundation and the right to vote)

12:30-12:45 - GROUP PHOTOS

(AUDITORIUM ARMANDO DE CASTRO)

12:45-13:00 - FAREWELL COCKTAIL

14:30-18:30 - **BUS TOUR TO SINTRA**
MEETING POINT: HOTEL MUNDIAL

EVENING - **FINAL BANQUET:** Restaurant *TIMPANAS*
MEETING POINT: HOTEL MUNDIAL

MONDAY, JULY 7

MORNING DEPARTURE

SOCIAL EVENTS

THURSDAY, JULY 3

15:30-18:00 - WALKING TOUR IN LISBON

Alfama (Saint Anthony's Church, Cathedral of Lisbon, Santa Luzia Belvedere, Portas do Sol Belvedere, Saint George Castle).

(WALKING UPHILL AND DOWNHILL - WEAR COMFORTABLE SHOES)

MEETING POINT: ISPA'S LOBBY

21:00 - MOVIE SHOWING AT ISPA: *BROKEBACK MOUNTAIN*

FRIDAY, JULY 4

18:30 - MOVIE SHOWING AT ISPA: *AUTUMN SONATA*.

SUNDAY, JULY 6

12:30-12:45 - GROUP PHOTOS (Bring your camera!)

12:45-13:00 - FAREWELL COCKTAIL

14:00-18:00 - BUS TOUR TO SINTRA

MEETING POINT: HOTEL MUNDIAL

(Praça Martim Moniz, 2, Lisboa, Tel.: +351 218 842 000)

EVENING - FINAL BANQUET: Restaurant *TIMPANAS*

(Rua Gilberto Rola 22/24 - LISBOA - Tel.: +351 213 906 655)

(BUS TRANSPORTATION FROM/TO THE HOTEL MUNDIAL WILL BE PROVIDED)

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